

**Edited highlights of what people have said about the US performances:**

*Stupendous performance last night of Michael Burton's play This War Is Not Inevitable. ... If you have a chance to take this up in your own community I highly recommend doing so. ... Last night I could feel the awakening to a wonder of 'how can we do this'? not so much 'what is this?'..... Deeply touched in my heart during and after and moved in my core being of being.*

Dottie Zold

"A superb performance. The staging and the creativity of the two actors brought history to life. The ending was profound and moved me deeply."

David Leighton, Camphill California

Michael Burton's play was a great success in Soquel - we, the audience, were gripped from start to finish; both Michael and Christian held us in the palms of their hands! It was excellent, and so many lines were applicable to our political situation today! In my view - an important piece of work and a MUST SEE, especially for the next generation - who are our hope to change and shape the future - for the better!!!

Kirsten Ramsden, Carmel

Dorothy LeBaron, Toronto

An incredible play. Creative, inspiring, relevant. I certainly had an experience of the forces working so strongly against Threefolding, and it was a feeling of despair. Then, the hope, the Waldorf school and Emil Molt, the Christ. It had a very strong impact.

**ONE-LINERS**

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Dottie Zold, Los Angeles

*"The staging and the creativity of the two actors brought history to life. The ending was profound and moved me deeply."*

David Leighton, Camphill California

*"A MUST SEE, especially for the next generation - who are our hope to change and shape the future."*

Kirsten Ramsden, Carmel

*“Lightweight Theatre – with a heavy-weight impact.”*

Don Marquiss, Portland

*“The last soldier moment - even now it brings tears to my eyes.”*

Laurie Portacarrero, Hawthorn Valley

*“Watching this play is the equivalent of three or four years of lecture and study in a single evening.”*

Leland Lehrman, Hawthorn Valley

*“An incredible play. Creative, inspiring, relevant. ... It had a very strong impact.”*

Dorothy LeBaron, Toronto