

## **About *This War is Not Inevitable*:**

It is 100 years since Rudolf Steiner first described his vision of the Threefold Social Organism (Threefold Social Order). His efforts in 1917 to rescue Germany from a devastating World War failed. However his description of the way that society needed to be restructured at that time is as relevant today as it was then.

Steiner focused on the key role played by human creativity in our society. The activity of free individuals is the counterbalance to much that is wrong with society today. Social threefolding, by countering both excessive state power and the tyranny of raw economic forces, can bring harmony into society. That it should come into existence in the world, working in different ways in different countries, is an important precondition for world peace.

Michael Burton has written a play set in Berlin and Stuttgart between July 1917 and April 1919, in which two actors play many different roles: a World War I soldier in the trenches, people and politicians antagonistic to Steiner's ideas, the founder of the Waldorf Movement, Emil Molt, and Rudolf Steiner himself. The audience enters into the situation of Germany at her time of great crisis. By allowing the audience to see what was attempted then, it is hoped that people can get a feeling for how social threefolding is a key idea in the creation of a better world in our time.

The breakdown of society that we see taking place everywhere today is the shadow side of new opportunities starting to appear. This play is an excellent way to become informed about the history of social threefolding and its ongoing relevance today. After the performance there will be a chance to discuss themes with the actors and bring the events of 1917-19 into line with what we see happening 100 years later.

*This War Is Not Inevitable* premiered in New Zealand in May 2017 and went to Australia in June. Performances continued in England, Scotland, Ireland, and Germany between July and October.

While writing it, Michael always felt it had a special relevance to North America. Social threefolding is something that is beyond the duality of party politics, wielding what is best in communism (awareness of the wholeness of society) and what is best in capitalism (the contribution made by individual initiative and the power of the individual) into a new unity. No one country has done it yet—could the USA, out of its great challenges taking place at this time, be the first place to put these ideas into practice?

The *Threefold Social Organism* is deeply relevant to all people concerned with the future of humanity. We hope that meeting like this to create this performance event together can be a catalyst to positive social change and work some social magic, as only the arts can do, upon the troubled fabric of our society.

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**Mountain View Center for the Performing Arts  
Wednesday, November 7, 2018**

**7:30pm**

[www.twini-mv.com](http://www.twini-mv.com)

For further information, actors' bios, etc, contact Michael at

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Youtube video at <https://youtu.be/MsKb4jAS44I>

Trailer at

<https://www.facebook.com/christian.peterson.58/posts/10215350962230148>

Gofundme appeal at <https://www.gofundme.com/WarIsNotInevitable>